



## SHARE PRIZE XII COMPETITION

### Preamble

The Sharing Association through the Share Project platform announces the XIV edition of Share Festival, indicating the Share Prize Competition dedicated to contemporary art declined to technologies and sciences.

### Entry

SHARE PRIZE XII EDITION  
Competition Notice

### Section 1 Scope

Share Festival announces the twelfth edition of Share Prize contest dedicated to contemporary art declined to technologies and sciences. The competition jury will award a prize of Euro 2,500.00\* to the work (published or unpublished) which best represents experimentation between arts and new technologies.

The candidates for the prize (a short list of 6 competitors) will be guests at the fourteenth edition of the Share Festival, taking place in Turin from 2nd to 5th May 2019.

The six nominations of candidates for the prize will be announced at the end of March 2019.

The announcement will be published on the following website: [www.toshareproject.it](http://www.toshareproject.it)

The winner will be announced during the Opening of the festival.

\*two thousand, five hundred euros, including tax and social security withholdings.

(The prize will be paid once suitable documentation is presented. Taxes will be applied in compliance with the tax laws of the winner's country of domicile and on the basis of the tax regime elected by the artist, taking into consideration the taxation system applicable to our organisation in Italy. Further information will be sent to the short-listed finalists at the end of March 2019.)

### Section 2 Purpose

Share Festival, the Italian exhibition of contemporary art linked to technological evolution and science announces the theme of the twelfth consecutive year of the Share award. The works nominated for the award must follow the following theme:

#### "GHOSTS"

*Are we the living ghosts of dead ancestors, of the otherness of the past, its invisible shadows? Or is the past the ghost of ourselves, present, alive and visible?*

*Do we speak to our ghosts, consciously, every day, through art, mind and the material world, or do the ghosts act, fiercely driving us to the unavoidable but creative path of continuity?*

*Science has its paranormal aspects, when the invisible powers that shape our world become visible to us: bacteria, the DNA within our cells, electricity... Our computation and our neural networks aspire to the telepathic and the telekinetic...*

*Art and science join hands to expand our senses and illuminate the unseen and the unknown. Electronic art is at the core of that relationship: so technical and yet so ethereal, untouchable, invisible, virtual... Pushing the borders of unearthly, the sensible and the nonsensible, nothingness or epiphany...*

*Ghosts have been always popular, and the dead for outnumber than the living. Literature and movies teem with ghosts, and in classic cinema, the actors, screenwriters and directors who*



*parade across our screens are all long-dead. A cultural tradition means that the dead are still living. Those we once loved never leave us; they expand within us as we grow. The gifts we receive from the dead are the world's only genuine gifts. The dead are, by definition, those who give to us without reward. Their gifts to us are valuable tools for understanding and healing.*

*In Share Festival's history we have had many artists, friends, precursors, spiritual ancestors, who left their ghostly traces and voices, whom we want to evoke and cherish with this call.*

*Ghosts can be angels or demons, Hamlet's vengeful ghost or secretive ghost writers. They can be male or female or transgender. They can be a political heritage we must never forget, or personal demons we must keep at a distance. Ghosts can be famous or anonymous, seers or spies.*

*Turin is well-known as the esoteric capital of black and white magic, and Share Festival thrives in Turin. This year we will unleash and reveal our ghosts, mysterious, wild, unpredictable. The invisible will become visible, the phantoms will be realized. This year at Share Festival we invite the planet's ghosts to a seat of honor at our seance table.*

*Jasmina Tesanovic, Curator of Share Prize  
Bruce Sterling, Artistic Director of Share Festival*

### **Section 3 Terms and Conditions of Entry**

The competition is dedicated to artists that use contemporary tech society, in all its shapes and forms, and in combination with analogue technologies and other materials, as a language for creative expression. The competition is open to both Italian and foreign artists. Each artist, or artist collective, can enter a maximum of three works. Artists that are part of collectives may choose to enter the competition individually, with a maximum of three works.

To enter the competition, works must be registered on the website [www.toshareproject.it](http://www.toshareproject.it) using the entry form provided. Competition entry forms and art work descriptions will be accepted in either Italian or English, though English is preferred.

### **Section 4 Eligibility**

- Members of the Jury and members of the organizing committee
- The employees and contractors of the jury members and of the organizing body will not be eligible to take part in the competition.
- Unproduced projects or works will not be accepted.

### **Section 5 Deadlines**

- To enter the competition, works must be registered on the website [www.toshareproject.it](http://www.toshareproject.it) using the entry form provided.
- To participate in the competition the application form must be received no later than 3<sup>rd</sup> February 2019 - 12:00 pm. Late entries submitted after the deadline will not be accepted for any reason.

### **Section 6 Documentation Required to Participate in the Competition**

To participate, entrants should complete the on-line entry form on the website [www.toshareproject.it](http://www.toshareproject.it)

The following information is required on all entry forms:

- Title of the work;
- Brief description of the work (max. 100 words);
- Résumé of the artist or the artist collective (in the case of newly-formed collectives, the résumé of each member of the collective should be provided);
- URL of the website where further information can be found about the work.



- No additional material (hardcopy, DVDs, CDs, etc.) should be sent, beyond the specific competition requirements.

Each competition entrant will be required to expand on the information provided in the entry form in a dedicated website. The website should contain:

- A description of the work (max. 500 words) explaining the central concept and technology used;
- Images (.jpg), video (.avi/mpeg4/h.264) or audio files (.mp3) of the work;
- Résumé of the artist or the artist collective (in the case of newly-formed collectives, the résumé of each member of the collective should be provided).

N.B. Entrants are responsible for the design, creation and all costs connected with the website required to participate in the competition.

### **Section 7 Jury**

An international jury will review the works and projects entered in the competition and nominate a short list of finalists for the prize (maximum of six nominees).

The finalists will be invited to participate in the XIV edition of Share Festival, to be held in Torino from 2<sup>nd</sup> to 5<sup>th</sup> of May 2019.

The six finalists for the prize will be announced in March 2019.

The short list will be published on the website [www.toshareproject.it](http://www.toshareproject.it)

The winner will be announced during Opening of the festival.

### **Section 8 Organizing Committee**

The organizing committee of the Share Prize is hosted at the offices of The Sharing.

Via Rossini, 3 10124 Torino Italia

Tel. +39 0115883693

[info@toshareproject.it](mailto:info@toshareproject.it)

### **Section 9 Intellectual Property and Copyright of Selected Works**

By entering the competition, the artists of the short-listed works will implicitly give their consent to the publication and reproduction, in part or in whole, of their projects by The Sharing for the purposes of cultural promotion.

### **Section 10 Dissemination of the Competition**

This competition notice, consisting of three pages, will be published on-line on the website [www.toshareproject.it](http://www.toshareproject.it), and will be displayed at all institutions of reference.